

Repertori per agrallles

III *Concert*

Composicions i arranjaments
d'Ivó Jordà

Repertori per a gralles

Aquest és un recull de partitures per a gralla. Un seguit de composicions i arranjaments d'Ivó Jordà, de diferents nivells i per a formacions variades, sempre tenint la gralla com a protagonista (gralla sola, dues veus, tres veus, gralles seques, dolces, baixa...).

Aquest repertori està ordenat en cinc reculls, classificats per temàtiques: cercavila, ball, concert, ball de gralles i Nadal.

La intenció d'aquests no és altra que la d'ampliar el repertori per aquest instrument alhora que es treu la pols a antics treballs que havien quedat abandonats en un calaix.

De dos en dos

Ivó Jordà - 2011

Gralla 1

Gralla 2

9

1.

2.

19

27

35

Passi-ho bé

Arr. Ivó Jordà - 2013

Gralla 1

Gralla 2

Gralla 3

Musical score for three grallas (Gralla 1, Gralla 2, Gralla 3) in 2/4 time. The score consists of 8 measures. Gralla 1 starts with a quarter note G4, followed by a half note G4. Gralla 2 starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Gralla 3 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece features a first ending with a repeat sign and a second ending with a repeat sign.

9

1.

2.

Musical score for three grallas (Gralla 1, Gralla 2, Gralla 3) in 2/4 time, starting at measure 9. Gralla 1 has a half note G4, followed by a quarter note A4, and a quarter note B4. Gralla 2 has an eighth note G4, a quarter note A4, and a quarter note B4. Gralla 3 has a quarter note G4, a quarter note A4, and a quarter note B4. The piece features a first ending with a repeat sign and a second ending with a repeat sign.

Rumba del topo

Rumba

Arr. Ivó Jordà - 2020

Gralla 1

Gralla 2

Gralla 3

10

1. 3

2.

21

31

1.

2.

Ball de l'Àliga

De La Patum de Berga

Arr. Ivó Jordà - 2019

Gralla 1
mf

Gralla 2
mf

Gralla 3
mf

Gralla 4
mf

11

ff

ff

ff

ff

23

*mf*³

mf

mf

mf

Ball de l'Àliga - pàg. 2

32 *accel.*

Musical score for measures 32-40. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo is marked 'accel.'.

41 *accel.*

Musical score for measures 41-49. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo is marked 'accel.'.

50 *accel.* *rit.*

Musical score for measures 50-58. The score is in G major (one sharp) and 3/4 time. It consists of four staves. The first staff has a treble clef, and the other three have bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The tempo is marked 'accel.' and 'rit.'.

Contrapàs de l'est

Adaptació de l'original per a sac de gemecs

Ivó Jordà - 2015

Gralla

8

16

22

30

38

45

52

59

67

75

Auresku

Tradicional basca

Arr. Ivó Jordà - 2020

Gralla 1
mf

Gralla 2
mf *fp*

Gralla 3
mf *fp*

8

mf

mf

17

25

ff

ff

1. 2.

Metall amb canya

Adaptació de l'original per a bombardí i gralla

Ivó Jordà - 2011

Andante accel. rit. a tempo

Gralla 1

Gralla 2

Gralla 3

mf

mf

mf

f

f

f

mp

mf

mp

f

f

f

rit.

a tempo

The musical score is written for three flutes (Gralla 1, 2, and 3) in a 4/4 time signature. The key signature has one flat (B-flat). The piece is divided into four sections: 1. Measures 1-5: 'Andante' tempo, starting with a mezzo-forte (mf) dynamic. Gralla 1 has a melodic line with eighth-note triplets, while Gralla 2 and 3 provide harmonic support. 2. Measures 6-10: 'accel.' (accelerando) tempo. Gralla 1 features a complex rhythmic pattern with eighth-note triplets. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). 3. Measures 11-16: 'rit.' (ritardando) tempo. The music becomes more melodic and spacious, with a forte (f) dynamic. 4. Measures 17-21: 'a tempo' (return to original tempo). The piece concludes with a final melodic flourish in all parts, ending with a forte (f) dynamic.

Metall amb canya - pàg. 2

22

Musical score for measures 22-26, featuring three staves in a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff provides harmonic support with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes, including a triplet in measure 26.

27

Musical score for measures 27-31, continuing the three-staff arrangement. The top staff has a melodic line with eighth and sixteenth notes, including slurs and accents. The middle staff provides harmonic support with eighth and sixteenth notes. The bottom staff features a bass line with eighth and sixteenth notes, including a triplet in measure 31.

Jota de passeig

Adaptació de l'original per a sac de gemecs

Ivó Jordà - 2015

Lento

Gralla

8

Tempo de jota

16

24

33

Lento

42

51

59

accel.

66

73

accel.

Tempo de jota

79

Jota de passeig - pàg. 2

