

Repertori per agrallles

I *Cercavila*

Composicions i arranjaments
d'Ivó Jordà

Repertori per a gralles

Aquest és un recull de partitures per a gralla. Un seguit de composicions i arranjaments d'Ivó Jordà, de diferents nivells i per a formacions variades, sempre tenint la gralla com a protagonista (gralla sola, dues veus, tres veus, gralles seques, dolces, baixa...).

Aquest repertori està ordenat en cinc reculls, classificats per temàtiques: cercavila, ball, concert, ball de gralles i Nadal.

La intenció d'aquests no és altra que la d'ampliar el repertori per aquest instrument alhora que es treu la pols a antics treballs que havien quedat abandonats en un calaix.

Vermut de Barcelona

Pasdoble

Arr. Ivó Jordà - 2015

Gralla 1

Gralla 2

Gralla 3

The first system of the musical score is in 2/4 time. It features three staves labeled Gralla 1, Gralla 2, and Gralla 3. Gralla 1 starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then another triplet (D5, E5, F5), and continues with eighth notes. Gralla 2 and 3 have rests for the first two measures, then enter in the third measure with quarter notes G4 and F4 respectively. The system concludes with a double bar line.

7

The second system of the musical score begins at measure 7. It continues with three staves. Gralla 1 has a long melodic line with slurs and ties. Gralla 2 and 3 provide harmonic support with various rhythmic patterns, including eighth and quarter notes. The system ends with a double bar line.

14

The third system of the musical score begins at measure 14. It continues with three staves. Gralla 1 has a melodic line with slurs. Gralla 2 and 3 continue their accompaniment. The system concludes with a double bar line.

El Baliga

Pasdoble

Ivó Jordà - 2012

Gralla 1

Gralla 2

10

19

28

Sota un temps de pluja

Pasdoble

Ivó Jordà - 2013

Gralla 1

Gralla 2

9

1.

19

2.

29

El Nyitus

Arr. Ivó Jordà - 2020

Gralla 1

Gralla 2

Gralla 3

10

18

28

Polca dels primers dies

Polca

Ivó Jordà - 2012

Gralla 1

Gralla 2

Gralla 3

7

1. 2.

13

1. 2.

21

Cromàtica

Polca

Ivó Jordà - 2015



Gralla 1

Gralla 2

Gralla 3

9

Fine

1. 2.

18

D.S. al Fine

1. 2.

La Castellera

Pasdoble

Ivó Jordà - 2010

Gralla 1
Gralla 2
Gralla 3

f *f* *f* *mf*

9

1. 2.

20 To Coda

mf *f* *f*

30 D.C. al Coda

mp *mf* *mp* *mp* *mf*

Rumba perquè sí

Rumba

Ivó Jordà - 2011

Gralla 1

Gralla 2

Gralla 3

fp

fp

10

18

1

28

2

Rumba perquè sí - pàg. 2

37

Musical score for measures 37-46. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including a fermata over the first two measures. The middle staff provides harmonic support with chords and moving lines. The bottom staff contains a steady eighth-note accompaniment. A dynamic marking of *fp* is present at the end of the system.

47

Musical score for measures 47-56. The score continues in the same key signature and clef. It consists of three staves. The top staff has a melodic line with eighth notes and rests. The middle staff features a more active melodic line with eighth and sixteenth notes. The bottom staff continues with the eighth-note accompaniment. A dynamic marking of *fp* is present at the end of the system.