

Repertori per agrallles

I *Cercavila*

Composicions i arranjaments
d'Ivó Jordà

Repertori per a gralles

Aquest és un recull de partitures per a gralla. Un seguit de composicions i arranjaments d'Ivó Jordà, de diferents nivells i per a formacions variades, sempre tenint la gralla com a protagonista (gralla sola, dues veus, tres veus, gralles seques, dolces, baixa...).

Aquest repertori està ordenat en cinc reculls, classificats per temàtiques: cercavila, ball, concert, ball de gralles i Nadal.

La intenció d'aquests no és altra que la d'ampliar el repertori per aquest instrument alhora que es treu la pols a antics treballs que havien quedat abandonats en un calaix.

El Baliga

Pasdoble

Ivó Jordà - 2012

Gralla 1

Gralla 2

The first system of music consists of two staves, Gralla 1 and Gralla 2. Both are in the key of D major (one sharp) and 2/4 time. Gralla 1 starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It then has a repeat sign. Gralla 2 starts with a bass clef and a key signature of one sharp. The melody begins with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. It then has a repeat sign.

10

The second system of music consists of two staves, Gralla 1 and Gralla 2. Both are in the key of D major (one sharp) and 2/4 time. Gralla 1 starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It then has a repeat sign. Gralla 2 starts with a bass clef and a key signature of one sharp. The melody begins with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. It then has a repeat sign.

19

The third system of music consists of two staves, Gralla 1 and Gralla 2. Both are in the key of D major (one sharp) and 2/4 time. Gralla 1 starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It then has a repeat sign. Gralla 2 starts with a bass clef and a key signature of one sharp. The melody begins with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. It then has a repeat sign.

28

The fourth system of music consists of two staves, Gralla 1 and Gralla 2. Both are in the key of D major (one sharp) and 2/4 time. Gralla 1 starts with a treble clef and a key signature of one sharp. The melody begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. It then has a repeat sign. Gralla 2 starts with a bass clef and a key signature of one sharp. The melody begins with a series of eighth notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. It then has a repeat sign. The system concludes with a first ending (1.) and a second ending (2.).

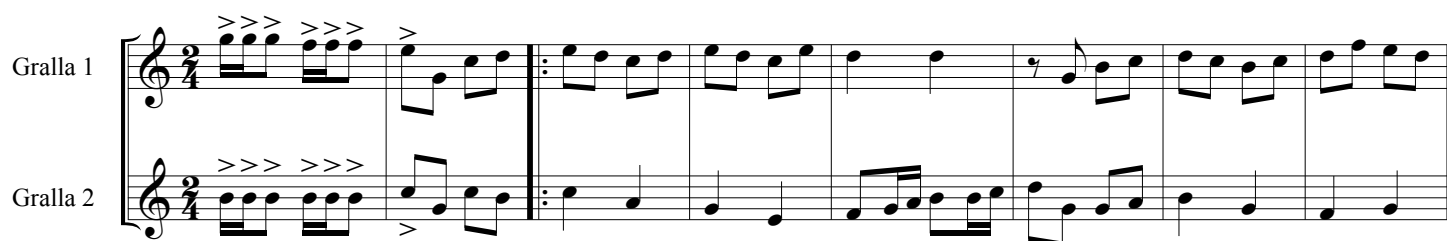
Sota un temps de pluja

Pasdoble

Ivó Jordà - 2013

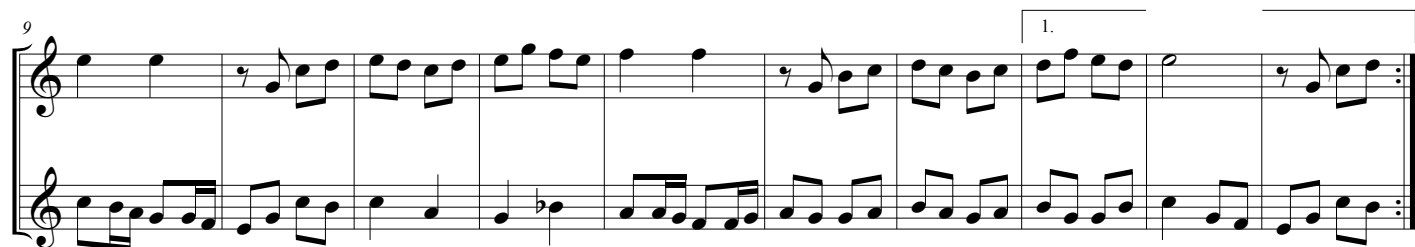
Gralla 1

Gralla 2



9

1.



19

2.



29



El Nyitus

Arr. Ivó Jordà - 2020

Gralla 1

Gralla 2

Gralla 3

10

18

28

Polca dels primers dies

Polca

Ivó Jordà - 2012

Gralla 1

Gralla 2

Gralla 3

7

1. 2.

13

1. 2.

21

Cromàtica

Polca

Ivó Jordà - 2015



Gralla 1

Gralla 2

Gralla 3

9

Fine

1. 2.

18

D.S. al Fine

1. 2.

La Castellera

Pasdoble

Ivó Jordà - 2010

Gralla 1
Gralla 2
Gralla 3

f *f* *f* *mf*

9

1. 2.

20

To Coda

mf *f* *f*

30

D.C. al Coda

mp *mf* *mp* *mp* *mf*

Rumba perquè sí

Rumba

Ivó Jordà - 2011

Gralla 1

Gralla 2

Gralla 3

fp

fp

10

18

1

28

2

Rumba perquè sí - pàg. 2

37

Musical score for measures 37-46. The score is in 2/4 time and G major. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The music features eighth and sixteenth notes, rests, and dynamic markings such as accents and *fp*.

47

Musical score for measures 47-56. The score continues in 2/4 time and G major. It consists of three staves. The music features eighth and sixteenth notes, rests, and dynamic markings such as accents and *fp*. The piece concludes with a double bar line.